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# Prechod do dvojho Akordu:

1. *G* *C*  
0 6 0 5 8 0 3 2 ||

2. *G* *C*  
5 7 9 10  
4 0 5 4 ||

3. *C* DEVIET!!! *C*  
9 7 6 5 5 5 5 5 2  
0 0 0 0 0 0 0 x ||

4. *G* *C*  
2-4 5 0 1 5  
0 0 0 5 ||

5. *C* *G* *C* *G*  
5 3 5 0 1 3 0 0 || 12. 3 4 5 5 4 5 5 3 0 3-5 ||

6. *C* *G* *C* *F*  
10 9 8 7 5 0 || 13. 10 9 8 7 6 x 4  
0 0 0 0 0 0 ||

7. *G* *D*  
x x 0 x 0 x 0 x 4  
0 1 2 3 ||

8. *G* *D*  
5 3 2 2 0 0 ||

9. *G* *D* *D* *G*  
0 2 3 0 2 3 2 0 || 14. 9 5 0 0 0 0  
0 5 0 5 0 0 ||

10. *D* *G* *D* *G* *D* *G*  
0 2 4 0 2 4 2 4 || 15. 0 5 0 5 0 0 0 0  
0 5 0 5 0 0 0 0 ||

11. *D* *G* *D* *G* *D* *G*  
0 2 4 0 2 4 2 4 || 16. 0 5 0 5 0 0 0 0  
0 5 0 5 0 0 0 0 ||