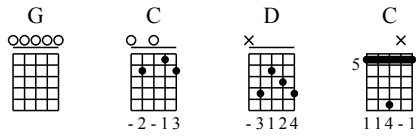


Jesse James

arr. Martin Fridrich



Open G Tuning
① = D ④ = D
② = B ⑤ = G
③ = G

Moderately Fast ♩ = 190

The main guitar score for 'Jesse James' is written in 4/4 time with a tempo of 190 bpm. It consists of five systems of two staves each. The first system (measures 1-4) starts with a harmonic (h) on the first string, followed by a slide (sl) on the second string, and a slide (sl) on the third string. The second system (measures 5-8) features a slide (sl) on the second string, a slide (sl) on the third string, a harmonic (h) on the first string, and a slide (sl) on the second string. The third system (measures 9-12) includes a slide (sl) on the second string, a pull-off on the second string, a slide (sl) on the third string, and a slide (sl) on the second string. The fourth system (measures 13-16) shows a slide (sl) on the second string, a slide (sl) on the third string, and a slide (sl) on the second string. The fifth system (measures 17-20) features a slide (sl) on the second string, a slide (sl) on the third string, and a slide (sl) on the second string. The score includes various techniques such as slides (sl), bends (b), pull-offs (pull-off), and harmonics (h). The guitar is tuned in Open G (D B G D B G).