

M. Friedlich
COP

"Hvon ziska's hvon"

I Solo:

Capo A

Handwritten guitar tablature for the piece "Hvon ziska's hvon". The notation is written on six-line staves. It includes various fret numbers (e.g., 0, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15), rhythmic markings (e.g., 2-4, 2-3, 2-5), and dynamic or articulation markings (e.g., SL, H). The piece concludes with a double bar line and a final chord.

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Istina na 9 prazci!!!

"Stopy kol"

Capo A:
Zacatek

Handwritten guitar tablature for the beginning of "Stopy kol". It shows a sequence of fret numbers: 0, 2, 5, 7, 8, 0, 2, 5, 7, 0, 0, 4, 5, 0, 0, 2, 5, 7, 0, 0, 4, 5, 0, 0.

I Solo:

Handwritten guitar tablature for the solo section of "Stopy kol". The notation includes fret numbers (7, 0, 5, 9, 8, 0, 7, 0, 5, 9, 8, 0, 7, 0, 5, 9, 8, 0) and a complex sequence of fret numbers (4, 15, 12, 14, 12, 13, 12, 15, 12, 13, 12, 15, 8, 10). The piece ends with a double bar line and a final chord. There are also some decorative wavy lines and arrows at the bottom of the page.